

Conference Sessions at a Glance

	Literary Theories 1	Literary Theories 2	American Literature	American History	Film Studies	Literary Histories	Cultural Studies	Linguistics	Language Pedagogy
Session 1 <i>Thursday</i> 2.30 pm	Spaces 1: Empirical and Narrated <i>Room 11</i>		Contemporary American Prose <i>Room 13</i>	20 th -century U.S. Politics <i>Room 1</i>	Film and Transmedia Adaptations <i>Room 3</i>	Renaissance and Restoration Adaptations <i>Room 12</i>	Popular Fiction Reconsidered <i>Room 102</i>	Varieties of English <i>Room 109</i>	Aspects of Teaching ESP and EFL <i>Room 107</i>
Session 2 <i>Thursday</i> 5 pm	Spaces 2: Migration and Belonging <i>Room 11</i>	Genres in Contemporary British Poetry <i>Room 12</i>	Arabic American Approaches <i>Room 13</i>	21 st -century U.S. Politics <i>Room 1</i>	Erosions of Agency on Screen <i>Room 3</i>		Discourses on Faith 1: Non- fiction & the Visual Arts <i>Room 102</i>	Studies in Academic and Research Writing <i>Room 109</i>	
Session 3 <i>Friday</i> 8.30/9.00 am	Panel: Crime Fiction <i>Room 11</i>	Panel: "Our Monsters, Ourselves" 1 <i>Room 12</i>	Critiques of Violence <i>Room 13</i>	U.S. Historical Memory <i>Room 1</i>	Female Bodies on Screen <i>Room 3</i>	Elizabethan and Jacobean Drama <i>Room 107</i>	Travel Writing <i>Room 102</i>	Bilingual Identities <i>Room 109</i>	
Session 4 <i>Friday</i> 1 pm	Post- Anthropocene Studies 1 <i>Room 11</i>	Panel: "Our Monsters, Ourselves" 2 <i>Room 12</i>	Edgar Allan Poe <i>Room 13</i>	Problems of post-9/11 American Identities <i>Room 1</i>		Shakespeare: Adaptations and Reception <i>Room 107</i>	Interrogating the Discourses of Science <i>Room 102</i>		ICT in Language Pedagogy <i>Room 109</i>
Session 5 <i>Saturday</i> 8/8.30 am	Post- Anthropocene Studies 2 <i>Room 11</i>	Trauma Studies <i>Room 12</i>	Discourses on Faith 2: Fiction and Poetry <i>Room 13</i>	Hungarian- American Interwar Relations <i>Room 1</i>			U.S. Mixed Heritage Fictions <i>Room 102</i>	Perspectives on Old English Phonetics <i>Room 109</i>	L2 and L3 Acquisition and Assessment <i>Room 107</i>
Session 6 <i>Saturday</i> 10.30 am	The Gothic <i>Room 11</i>	Arab and African Anglophone Fiction <i>Room 12</i>	Post- Anthropocene Studies 3 <i>Room 13</i>	The U.S. and Britain in the Cold War <i>Room 1</i>		Intertextual Dialogues in Contemporary Fiction <i>Room 107</i>	Scotland and Northern Ireland <i>Room 102</i>	Translation, Communica- tion and Mediation <i>Room 109</i>	